

Portfolio Guidelines & Essays (2018)

	Portfolio	Essay
<p><b>CMU</b></p> <p>Toefl 102 SAT*</p>	<p>All portfolios are reviewed by multiple full-time faculty members from the School of Art. We're just as interested in your imagination and creative thinking skills as your technical skills. We particularly love to see what you make for yourself, so we ask that your portfolio include as much work as possible done independently and outside of the classroom.</p> <p>Your portfolio should consist of <u>12 to 20</u> recent works. Your portfolio can include works in any or all of the following media, as appropriate:</p> <ul style="list-style-type: none"> <li>• Drawings and paintings done from observation and/or imagination</li> <li>• Photography, printmaking projects, collage works, mixed media, etc.</li> <li>• Computer-generated or computer-assisted imagery</li> <li>• Sculpture or other three-dimensional works in any medium or size</li> <li>• Environmental or site-specific installations (i.e, work created for a particular location, either indoors or outdoors)</li> <li>• Works that change with time, such as kinetic sculpture, animation, performance, live-action video, film, audio, etc.</li> <li>• Interactive projects (such as a game you programmed yourself) or work made with Arduino, Processing, Flash, etc.</li> </ul> <p>We understand that some of the above work (such as performance, installation, or some interactive media) will need to be presented in documentation. Applicants are also strongly advised to include images their sketchbooks.</p>	<p>*Common App.</p>
<p><b>RISD</b></p> <p>Toefl 93 SAT*</p>	<p>Your portfolio should show a selection of 12–20 examples of your best recent artwork. We suggest that the work reflect the full range of your ideas, interests, experience and abilities in the arts to date. Work presented can be in any medium (including film or video), in finished or sketch form, and the result of an assigned project or a self-directed exploration. We strongly recommend that you include a few pages from your journal or sketchbook to indicate your process of research, thinking and investigation.</p> <p><b>*Assignment</b> Choose one of the following three prompt options and create two responses using any medium you prefer (no restrictions). We consider this assignment to be as much about process as presentation and encourage you to consider your submissions as exercises in experimental thinking and risk-taking more than as final presentations or examples of technical proficiency. No particular outcome is valued more than another, so feel free to explore the full range of possible expression in these works. Each of these prompts has more than one meaning or usage and you might want to begin by referring to dictionary sources to expand your initial reaction about a direction.</p> <ul style="list-style-type: none"> <li>• plastic</li> <li>• collect</li> <li>• threshold</li> </ul>	<p>Submit one example of your writing, up to 650 words. Remember, this is the limit, not a goal. Use the full limit if you need it, but don't feel obligated to do so. You will find the writing prompts in the Personal Essay section of the Common Application. While we encourage you to adhere to the rules of good writing, we look for applicants who are not afraid to take risks in their expression. Please don't hesitate to use a writing style or method that may be outside the mainstream as you express a distinctive personal position in the samples you submit.</p>
<p><b>Parsons (@New School Univ.)</b></p> <p>Toefl 92</p>	<p>Portfolios can include a range of media such as drawing, painting, sculpture, fashion design, animation, performance, graphic design, or sketchbook pages. We encourage you to show experimentation and breadth, and the portfolio does not need to specifically address the major to which you are applying.</p> <p><b>*Parsons Challenge</b> : Create a new visual work inspired by the theme within a piece submitted in your portfolio. Support your process by writing one 500 word essay describing how your ideas developed. You may also submit up to two additional visual pieces that document your process. All forms of media are acceptable—drawing, video, photography, sculpture, 3D work, collage, and digital images. The Parsons Challenge helps the Admission Committee understand how a prospective student develops ideas, visually communicates those ideas, and defends the work in writing.</p>	<p>The New School brings together a dynamic group of students interested in art, design, performing arts, entrepreneurship and critical thought. We would like to know more about your interest in joining our community and why you would be a good fit for The New School. We are particularly interested in knowing why you have applied to a specific school, college, program, area of study, or campus.</p>
<p><b>SAIC</b></p> <p>Toefl 96 인 경우 EIS 면제</p>	<p>For incoming students, the art you create at SAIC will be completely different from the art you are creating now. You and your work will change and be a culmination of ALL your experiences at SAIC, from the hallway conversations with friends to rigorous studio critiques to meetings with artists who have changed the world. So, although what you will create is unknown, what is known is that your work will positively add to the visual landscape we all inhabit. As a prospective student of the visual arts, you will need to submit a portfolio of your best work. This will give us a sense of you, your interests, and your willingness to experiment, explore, and think beyond technical skills. Like our unique interdisciplinary curriculum, our approach to what we want to see in a portfolio is distinctive as well. There is no one "right way" to construct a portfolio—you choose what to present to give us an understanding of your technical and conceptual skill set.</p> <ul style="list-style-type: none"> <li>• Show us 10–15 of your best and most recent works.</li> <li>• Use your portfolio to showcase your interests, skills, and creative potential.</li> <li>• You may show us work created across media or focus entirely in one medium.</li> <li>• Work can range from observational to abstract.</li> <li>• We have no media-specific limitations nor do we present portfolio assignments.</li> </ul> <p>Bachelor of Fine Arts in Studio</p> <p>Submit 10–15 pieces of your best and most recent work. We will review your portfolio and application materials for merit scholarship once you have been admitted to SAIC. When compiling a portfolio, you may concentrate your work in a single media or show work in a breadth of media. The portfolio may include drawings, prints, photographs, paintings, film, video, audio recordings, sculpture, ceramics, fashion designs, graphic design, furniture, objects, architectural designs, websites, video games, sketchbooks, scripts, storyboards, screenplays, zines, or any combination of the above.</p>	<p><b>Words and Ideas</b></p> <p>Writing is an important component of being an artist, and an extremely important part of being a student at SAIC. Tell us about you, your art-making practices, and why you are a strong candidate for the School of the Art Institute of Chicago's (SAIC) undergraduate program.</p> <p>Use your statement as your way to represent yourself and your work. We are interested in finding out more about you, your art-making practices, and why you are a strong candidate for the School of the Art Institute of Chicago's (SAIC) undergraduate program. Please also include information about community service projects, exhibitions you have participated in, or any other activities that contribute to the making of your work.</p> <p>Include information about what inspires you. What does your artistic process look like? Share why you are interested in and utilize certain materials, exhibitions in which you have participated, or other activities that contribute to the making of your work. If you are applying to the BFA with an Emphasis in Writing, your statement needs also to address how you imagine a studio arts environment will impact your writing practice.</p> <p>Pay attention to the way you construct your essay—watch grammar and spelling. Don't start with, "I have known I wanted to be an artist since I first picked up a crayon..." There are no word count limitations—though we recommend a 250–500 word statement.</p> <p>You may submit your artist's statement via the <a href="#">Common Application</a> (within the member specific questions) OR</p>

		through your SlideRoom ePortfolio submission.
<p><b>SVA</b> Toefl 80</p>	<p>Drawing samples are the most important part of the portfolio for applicants to the majors listed. Please include examples of drawing done from the direct observation of live, three-dimensional situations. These can include self-portraits (using a mirror for reference), figure drawings, object studies, still lifes and landscapes. (Two-dimensional references can be included in a portfolio, but should be kept to a minimum.)</p> <p>Painting, printmaking, drawing and/or collage work that expresses the color sense of an applicant is welcome.</p> <p>Three-dimensional work that explores notions of composition, light, form and/or spatial relations should be submitted in digital format (CD-R) and should include shots from multiple viewpoints.</p> <p>Design projects and computer-generated images can be included but should be kept to a minimum. Applicants with computer-based interests are required to submit a portfolio that demonstrates their drawing-from-observation skills. Sketchbooks offer important insights into the creative process of an applicant. Applicants are encouraged to include the most recent sketchbook at the time of a portfolio review.</p> <p>Design projects and computer-generated images are not recommended for inclusion in Computer Art portfolios. However, applicants that do submit this work should be careful that it is not about what a computer program can do but what an artist can do with a computer program. It is recommended that this type of work be kept to a minimum and is submitted in conjunction with drawing, painting, and/or sculpture.</p>	<p>Feel free to include any information about yourself, as well as your goals and interests that may not be immediately apparent from the review of your transcripts or portfolio.</p>
<p><b>Pratt</b> Toefl 79</p>	<p>The visual portfolio should consist of 12-20 pieces of your best work. It should consist of a variety of media and approaches. It can include assignment-based projects, self-directed work or pieces of a collaborative nature. The portfolio does not need to be major-specific and can include any type of work including paintings, drawings, sculpture, ceramics, etc. In addition, students must submit three to five observational drawings. Examples of observational work include landscape, still-life, self-portrait, figure drawings, and interior spaces. Please do not include work that copies photographs, uses the grid system or directly replicates any other artist's work (including replicating anime drawings, cartoons, or video game character designs). Download the "Portfolio Advice" PDF at the bottom of this page under downloads for more information.</p>	<p>Describe when and how you became interested in art, design, writing, architecture, or the particular major to which you are applying. Describe how this interest has manifested itself in your daily life. The essay must be 250–500 words.</p>
<p><b>MICA</b> Toefl 80</p>	<p>Freshman applicants should submit a portfolio of 12 to 20 pieces that represents your best and most recent work from high school (secondary school). Your portfolio can include examples of drawing, painting, sculpture, printmaking, photography, and work in other media. It should emphasize your strengths. The portfolio may also represent your interests and involvement outside the classroom. It is strongly suggested that some samples of drawing from observation (rather than from imagination or copied from photographs) be included. The Admission Committee assesses the way you express your thoughts and ideas visually. Your previous training and technical abilities are also evaluated. Portfolios are evaluated on an individual basis, in the context of the specific educational background and experiences of each applicant.</p>	<p>Choose one of the writing prompts listed on both the Common App and MICA Online Application forms and write an essay (250 word minimum).</p>
<p><b>CalArts</b> Toefl 80</p>	<p>The faculty is interested in what motivates or inspires each individual applicant and looks for evidence of this in both the portfolio and the artist statement.</p> <p>We want to know what your artistic interests are and how you represent them in your practice. Your work can be in any medium, and we encourage applicants to submit a variety of types of work. In order for your portfolio to be seriously considered by the faculty reviewing your work, it is important to follow the following guidelines. Please read through the requirements carefully, and direct any questions to your Admissions Counselor.</p> <ul style="list-style-type: none"> <li>Your portfolio must be submitted through <a href="#">SlideRoom</a>, an online portfolio website, and should include approximately 20 images representative of your most recent or current work. You do not need to submit 20 distinct works or projects, but please make sure that each image you submit shows us different content. Sketches and works-in-progress are welcome.</li> <li>Submit individual images of individual works. Do not submit a pre-formatted portfolio. Do not submit composited images, PDFs, or links to websites, and please make sure that the image fills the slide. Otherwise, we will not be able to view the work.</li> <li>Enter any captions, descriptions, or titles of your work in the field provided by <a href="#">SlideRoom</a>. Do not add captions, descriptions, titles or other extraneous text within the area where you upload your image.</li> <li>We are looking for personal work that gives us a sense of who you are as an artist, rather than academic work. Please do not include generic class assignments (i.e. technical exercises, figure/life drawing, still life drawings).</li> <li>CalArts does not offer a program in Illustration. The School of Art offers both undergraduate (BFA) and graduate (MFA) programs in Art, Graphic Design, and Photography and Media and a graduate-degree program in Art &amp; Technology (MFA only). The School of Film/Video offers programs in Character Animation and Experimental Animation.</li> </ul>	<p>There is not a minimum or maximum word count requirement, but it is recommended that your statement be between 500 and 1,000 words. An artist statement is very important in the admissions process and should answer the following three questions:</p> <ul style="list-style-type: none"> <li>What are your artistic interests/goals?</li> <li>What issues and concerns inform your art-making practice?</li> <li>Why are you applying to your program at CalArts?</li> </ul>
<p><b>UCLA(BA)</b> Toefl 80</p>	<p>Art applicants must complete a Supplemental Application which includes a <a href="#">portfolio</a> of 8–10 images and a statement of interest and goals.</p>	<ul style="list-style-type: none"> <li>You will have 8 questions to choose from. You must respond to only 4 of the 8 questions.</li> <li>Each response is limited to a maximum of 350 words.</li> <li>Which questions you choose to answer is entirely up to you: But you should select questions that are most relevant to your experience and that best reflect your individual circumstances.</li> </ul>
<p><b>BU</b> Toefl 90-100 (20 on each section)</p>	<p>Portfolios are to consist of at least fifteen (15) and not more than twenty (20) samples of work. The portfolio review committee is especially interested in seeing examples of the applicant's ability to work from observation.</p> <p><b>REQUIRED SAMPLES OF WORK</b></p> <ul style="list-style-type: none"> <li>1 Portrait from Observation</li> <li>2 Still-Lifes from Observation</li> </ul>	<p>*Common App.</p>
<p><b>SMFA (@Tufts Univ.)</b> Toefl 100</p>	<p>The SMFA at Tufts offers a conceptually rigorous, interdisciplinary visual arts program. At SMFA, the development of ideational and technical skills requires that students explore by working across media—addressing issues in contemporary art, art history, and the liberal arts.</p> <p>The ideal portfolio will demonstrate a student's conceptual development, while highlighting their technical abilities. We encourage students to submit work that they believe to be the strongest representation of their skills and experiences to date, regardless of media.</p>	<p>Tufts Writing Supplement</p>

	Submit 15-20 images of recent work and/or up to 10 minutes of time-based work.	
<p><b>Tyler (@ Temple Univ.)</b></p>	<p>The BFA portfolio should include 15 or more pieces of original work executed in the last two years. You must include at least 5 strong examples of drawing from direct observation regardless of the major you wish to pursue. These drawings must be larger than 9" x 14", and show a wide range of values and strong composition. These drawings are separate from sketchbook drawings. The remainder of the portfolio may include additional drawings; work in both black-and-white and color media, ceramics, design examples, fibers, glass, jewelry or metal work, paintings, photography, printmaking, sculpture, or time-based media. Variety of medium, subject matter and scale are important. Large pieces may be represented in photographs presented during an in-person review. Plan to bring your sketchbooks as well as work completed in weekend or summer programs.</p> <p>*Assignment</p> <p>All freshman and transfer applicants must execute one drawing specifically for Tyler as an essential part of the application. The Self-Portrait should be drawn in pencil, charcoal or conte crayon on 8 1/2" x 11" paper from a mirror reflection. The Self-Portrait should be an original drawing and should not be matted, framed, drawn from a photograph or created digitally. This drawing is not considered part of your portfolio, but it is required as part of your application for Tyler. The Self-Portrait must be mailed to the Tyler Admissions Office or brought in person. <b>This drawing will not be returned.</b></p>	<p>All freshman and transfer BFA applicants must submit a separate sheet containing a brief written Statement of Purpose. Describe your aspirations, goals, and/or why you are choosing art as a discipline. This Statement is submitted separately from the essay written for the Temple Undergraduate application. The Statement of Purpose can be mailed, brought in person, emailed to tylerart@temple.edu or included with your SlideRoom submission.</p>
<p><b>Cornell Univ.</b></p>	<p>The portfolio should consist of high-quality images of 18–20 pieces of work, including at least four examples of freehand observational drawing. The portfolio should contain examples of work from at least three of the department's studio practice areas: drawing, digital media, painting, photography, print media, and sculpture. Applicants should choose the media that best reflect their highest level of skill and conceptual development. While there is no requirement that any particular subject or style of work be included in the portfolio, the faculty admissions committee would like to see a selection of work that has made been made both independently and in school or workshop settings.</p>	<p>*Common App.</p>
<p><b>VCU</b></p>	<p>Submit 12 to 16 works of art that you have created within the past two years that show your promise in visual art and design. Present your strongest work and demonstrate your potential to develop a diverse set of skills and ideas should you be accepted into VCUarts. We prefer to see a diverse range of 2D and 3D media. Drawing from observation is recommended, while copying anime, cartoons, graffiti or tattoos is discouraged.</p>	<p>*Common App.</p>